

OSMAN KHAN

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Detroit, MI 48208
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www.osmankhan.com



CURRICULUM VITA

EDUCATION

- 2002-2004 MFA, Design | Media Arts
University of California in Los Angeles (UCLA), Los Angeles, CA
- 1991-1995 B.Sc., Mechanical Engineering from the School of Engineering and Applied Science (SEAS)
Columbia University, New York, NY

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

- 2015-present Associate Professor
Penny W. Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
- 2016-2020 Director of MFA Program
Penny W. Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
- 2009-2015 Associate Professor
Penny W. Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
- 2006-2009 Assistant Professor
Penny W. Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
- 2006 Visiting Artist / Assistant Professor
School of Art, Carnegie Mellon University, Pittsburgh, PA
- 2004-2006 Instructor
Post-Graduate Workshop (Lead: Jeffrey Inaba), SCIArc, Los Angeles, CA
- 2004-2006 Director of Sense Lab
Design | Media Arts, UCLA, Los Angeles, CA
- 1997-2002 Adjunct Faculty
Design | Media Arts, UCLA, Los Angeles, CA
- 1995-1997 Creative Director
Elliance, Pittsburgh, PA
- Systems Analyst
Andersen Consulting, New York, NY

PROJECTS

- 2020 /2019 2019-2021
Halal Metropolis
Exhibition Series: Indus Detroit, Detroit (06/2019); Bank Sueey, Hamtramck (09/2019); Cleary Univerity, Howell (011/2019); Stamelos Gallery, Univeristy of Michigan Dearborn, Dearborn (01/2020); Stamps Gallery, University of Michigan, Ann Arbor (05/2021), Scarab Club, Detroit (07/2021)
- 07/2020
Muslim Center/Dream of Detroit Community Fence Mural
- 2018 9/2018 - Ongoing
Indus Detroit, Artist Residency + Culture Lab
- 2014 12/2014
Infinite Mile Year 1 Anthology
- 2013 07/2013 - Present
Indus Truck Décor Corp. & Indus Truck Works Ltd.
- 03/2013 - Present
Issue, Self-printed publication
- 2009 10/2009
The Arctic Series
- 09/2009
HeyG20!, Pittsburgh, PA

09/2009
Pulse, August Wilson Center for African American, Pittsburgh, PA

2008 08/2008
Return to Sender (Artificial Limb), Pittsburgh, PA

SOLO EXHIBITIONS/PERFORMANCES

2023 Spring 2023 (Forthcoming)
Solo Exhibition, Mass MoCA, North Adams MA

2021 08/2021
Every soul became for me a musical note, The Astro Mystic Sama Ensemble, Concert of Colors, The Scarab Club, Detroit MI

06/2021
Tiger X, Time for Now, Mass MoCA, North Adams MA

2016 09/2016
On which side, the Barbarians?, Public Pool, Detroit, MI

05/2016
[drohn], Museum of Contemporary Art Detroit, Detroit, MI

2015 03/2015
[drohn], Art Gallery of Windsor, Windsor, Canada

2013 09/2013
It's All the Rage, Another Year in LA, Los Angeles, CA

2008 06/2008
Sur La Table, The Children's Museum, Pittsburgh, CA

2007 04/2007
Sur La Table, Droog @ Home, Amsterdam, Netherlands

2006 06/2006
Unviewed, Bank, Los Angeles, CA

2004 09/2004
Pleasure and Sustenance, Bank Gallery, Los Angeles, CA

08/2004
Scanners, Dangerous Curve Gallery, Los Angeles, CA

06/2004
Net Worth, Khan Artist, Art dispensing machine (ADM), MFA Show 2004 Design | Media Arts, New Wight Gallery, Los Angeles, CA

01/2004
We interrupt your regularly schedule program, telic gallery, Los Angeles, CA

2003 09/2003
para[site], telic gallery, Los Angeles, CA

08/2003
Sur la table, telic gallery, Los Angeles, CA

GROUP EXHIBITIONS/PERFORMANCE

2021 05/2021
Stalagnate, STOA169, Polling, Germany

2020 06/2020
Kissing Through A Curtain, Mass MoCA, North Adams, MA

- 2019
- 10/2019
On the Road 2, OOLite Arts, Miami, FL
- 09/2019
9 Hours: a live stream from Detroit, Wayne State University/Bert Green Detroit, MI/Chicago,IL
- 07/2019
Future of Privacy, the Docks, Dublin, Ireland
- 04/ 2019
Being Brown; Hatcher Library Gallery, Hatcher Library, Univrsity of Michigan, Ann Arbor, MI
- 04/ 2019
Safe Space; Detroit Public Library, Detroit, MI
- 03/ 2109
Bookmarks: Speculating the Futures of the Book and Library, Shapiro Undergraduate Library, Univrsity of Michigan, Ann Arbor, MI
- 02/2019
Useless Utilitiy, MOCAD, Detroit, MI
- 2017
- 05/2017
99 cents or less, Museum of Contemporary Art Detroit, Detroit, MI
- 04/2017
Drone, Ann Arbor Film Festival, Ann Arbor, MI
- 2016
- 04/2016
Taubman Institute Presents an Evening of Art + Science, MOCAD, Detroit, MI
- 2015
- 10/2015
Common Room, Slusser Gallery, Ann Arbor, MI
- 07/2015
Value Added, Sculpture X, Elaine L. Jacob Gallery, Detroit, MI
- 07/2015
Secrets, Science Gallery, Trinity Colleg, Dublin, Ireland
- 06/2015
Rachel's Killin' It, Zuckerman Museum of Art, Atlanta, GA
- 06/2015
NeoCon 2015, Haworth Chicago, IL.
- 05/2015
Porous Borders, Detroit, MI
- 05/2015
Taubman Institute Presents an Evening of Art + Science, DIA, Detroit, MI
- 05/2015
Boom City, Detroit, MI
- 04/2015
Out of Rubble, Center for Art, Design and Culture, University of Maryland, Baltimore, MD
- 03/2015
Involuntary Resources, Digital Interactive Art Space (DIAS), Copenhagen, Denmark
- 01/2015
Borders Culture 3, Art Gallery of Windsor, Windsor, Canada
- 2014
- 09/2014
D*lectricity, Detroit, MI
- 09/2014
Highly Recommended: Emerging Sculptors, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI

09/2014
Out of Rubble, Jack Olson Gallery, Northern Illinois University, DeKalb IL

08/2014
Who is PASSENGER, Passenger, Detroit, MI

06/2014
Bushwick Open Studios, Brooklyn, NY

06/2014
Taubman Institute Presents an Evening of Art + Science, MOCAD, Detroit, MI

01/2014
Out of Rubble, Schmucker Art Gallery Art Gallery, Gettysburg College, Gettysburg, PA

2013 10/2013
Love Library, Columbus College of Art & Design, Columbus, OH

09/2013
Out of Rubble, Harris Art Gallery, La Verne, CA

07/2013
CityDrift/Detroit, Kunsthalle Detroit, Detroit, MI

06/2013
(in)Habitation, Museum of Contemporary Art, Detroit, MI

05/2013
Love Library, iMOCA, Idianapolis, IN

03/2013
Out of Rubble, String Room Gallery, Wells College, Aurora NY,

02/2013
Love Library, Printed Matter, New York, NY

2012 08/2012
Out of Rubble, The Marlin and Regina Miller Gallery, Kutztown, PA

10/2012
Grammar Of The Elite, Gallery Project, Ann Arbor, USA

08/2012
Out of Rubble, Dorothy Uber Bryan Gallery Bowling Green, OH

2011 12/2011
Out of Rubble, Space Gallery, Pittsburgh, PA

12/2011
5c5c Rome, Centro Internazionale per l'Arte Contemporanea, Rome, Italy

10/2011
Call & Response, 570 Broad Street, Newark, NJ

08/2011
5c5c Seoul, Sangsangmadang, Seoul, South Korea

06/2011
Northern Spark, St. Anthony Falls, Minneapolis, MN

04/2011
2011 Changwon Asian Art Festival, Chongwon, South Korea

02/2011
A&D Faculty Show, Slusser Gallery, Ann Arbor, MI

2010 10/2010
autosemblematic, Local Projects, New York City, NY

09/2010
The Politics of Fear, Gallery Project, Ann Arbor, MI

01/2010
A&D Faculty Show, Slusser Gallery, Ann Arbor, MI

- 2009
- 03/2009
The Armory Show, New York City, NY
 - 02/2009
I'll be your mirror, Bank, Los Angeles, CA
- 2008
- 10/2008
WIRED NextFest, Millennium Park, Chicago, IL
 - 09/2008
EMF2008, Socrates Sculpture Park, Long Island City, NY
 - 07/2008
Robot250, Phipps Conservatory and Botanical Garden, Pittsburgh, PA
- 2007
- 12/2007
la scène dans tous ses états, Ars Numerica, Montbeliard, France
 - 12/2007
net.culture.space, Ars Electronica, Linz, Austria
 - 11/2007
Digital Art and Technology, Singapore Science Center, Singapore, Singapore
 - 10/2007
Cut, Copy Fold, Artist Image Resource, Pittsburgh, PA
 - 08/2007
SIGGRAPH, San Diego, CA
 - 06/2007
Roguewave, L.A. Louver, Los Angeles, CA
 - 04/2007
Salone del Mobile, Milan, Italy
 - 03/2007
Last rites for the C.R.T., Telic Art Exchange, Los Angeles, CA
- 2006
- 12/2006
ebayaday, ebay.com
 - 11/2006
Gift Shop, Another Year in L.A., Los Angeles, CA
 - 11/2006
Haaz Gallery, Istanbul, Turkey
 - 09/2006
2006 Shanghai Biennale, Shanghai, China
 - 08/2006
ZeroOne and ISEA2006, San Jose, CA
 - 07/2006
Beijing International New Media Arts Exhibition, Beijing, China
 - 01/2006
Satellite of Love, Witte de With, Centre for Contemporary Art, and TENT, Centre for Visual Arts, and IFFR (International Film Festival of Rotterdam), Netherlands
- 2005
- 07/2005
CLIMAX - the highlight of Ars Electronica, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 - 03/2005
Tissue, Benesse Gallery, Okayama, Japan
- 2004
- 12/2004
Hacking the Timeline, A non-definitive history of digital art. EZTV and Crazy Space. Los Angeles, CA

- 09/2004
Ars Electronica Festival, Cyberarts Exhibition, O.K Center for Contemporary Art, Linz, Austria
- 09/2004
Ars Electronica Center, Museum of the Future, Linz, Austria
- 06/2004
The dragon of the moment, Fowler Out Loud, Fowler Museum, Los Angeles, CA
- 2003
11/2003
nano, LACMA (Los Angeles County Museum), Los Angeles, CA
- 09/2003
Beyond Media Festival, Florence, Italy

BIBLIOGRAPHY

- 2021
Detroit Today with Stephen Henderson, WDET, July 15
- Murray Whyte, "At Mass MoCA, art from the faults of translation", Boston Globe, Jan 21
- 2020
Danny VanZandt, "Making the Stone Stonier: In Conversation with Osman Khan ", Detroit Cultural, August 14 (<https://detroitcultural.com/2020/08/14/making-the-stone-stonier-in-conversation-with-osman-khan/>)
- 2018
Steve Panton, '107 Osman Khan', Essay'd, <https://essayd.org/?p=2379>
- 2016
Lynn Crawford, "Up Close 2016: Detroit", Art inAmerica, <http://www.artinamericamagazine.com/news-features/news/up-close-2016-detroit/>
- Sarah Rose Sharp, "An Immigrant's Dual Identity Manifested as a Divided Exhibition", Hyperallergic, <http://hyperallergic.com/328511/osman-khan-public-pool/>
- 2015
Srimoyee Mitra, "Border Cuktures", Black Dog Publishing, London UK
- Susanne Slavick, "Silent Screens and New Eyes: The Landscape of War", Formations of Identity: Society, Politics, and Landscape, Cambridge Scholars Publishing.
- Beryl Graham, "Open and closed systems: new media art in museums and galleries", Museum Media, John Wiley & Sons.
- 2014
Judith Hamera, "Domestic(-ated) Desires Tanked City", TDR: The Drama Review, MIT Press Journals, Fall 2014.
- Roger Green, "Review: (In)Habitation", Sculpture Magazine, July/August 2014, p.73-74.
- 2013
Linda Choi, "Artist Feature: Osman Khan", Eloquence Magazine, South Korea, p.23-25. and (<http://www.eloquence.co.kr/index.php/osman-khan/>)
- 2011
Susanne Slavick, Out of Rubble, Charta. 2011, p.88-89
- Jennifer Junkermeier, 5c5c, workroom press. 2011, p.28-33
- Rebekah Modrak and Bill Anthes, Reframing Photography: Theory and Practice, Routledge. 2011 p.75
- 2010
Casey Reas, Chandler McWilliams, Jeroen Barendse, Form+Code in Design, Art and Architecture, Princeton Architectural Press. 2010, p. 85
- Matt Holzman, "Arctic in Residence", Studio 360, NPR, Jan 15 2010 (<http://www.studio360.org/story/108376-arctic-in-residence/>)
- Stephen Wilson, Art + Science Now, Thames and Hudson, 2010 p.184,197
- 2009
Matt Holzman, "Arctic Inspiration", Studio 360, NPR, Jan 02 2009 (<http://www.studio360.org/story/108245-arctic-inspiration/>)
- 2009
Timothy Aepfel, "In Pittsburgh, It Takes Just 17 Syllables to Tell the G-20 How You Really Feel", Wall Street Journal 09/15/2009 (<http://online.wsj.com/news/articles/SB125303596299912693>)
- 2008
Hannes Leopoldseder and Christine Schopf, CyberArts 2009: International Compendium Prix Ars Electronica. Linz, Hatje Cantz Publishers. 2009. p.145-146, 156-157
- 2007
Pamela Johnson, Superlight, Zero1. 2009. p.250, 260

Clare Ansberry, "Pittsburgh Puts Robots to Work, And Some Can Even Be Eaten", Wall Street Journal, Aug 27 2008 (<http://online.wsj.com/news/articles/SB121979406921774647>)

Ars Numerica, la scène dans tous ses états, *Ars Numerica*. 2007. p. 52

Emma Gray, "L.A. CONFIDENTIAL" *artnet.com*, July 2007 (<http://www.artnet.com/magazineus/reviews/gray/gray7-23-07.asp>)

Rogue Wave '07, L.A. Louver, 2007

Leah Ollman, "Rogue Wave '07' takes a fresh turn," L.A. Times, July 6, 2007

2006 Xu Jiang and Fang Zengxian, 2006 Shanghai Biennial, Shanghai Shu Hua Publishing House. 2006. p.173

Emma Gray, "Unviewed," *Art Review*, November 2006, p.23

Shana Nys Dambrot, "OSMAN KHAN + MARTIN DURAZO at Bank" *Artweek*, November 2006

Holly Myers, "Out of the darkness springs a message," *Los Angeles Times* June 23, 2006

"The Don't Miss' List," (OSMAN KHAN), *Los Angeles Downtown News* Vol.35, No. 23, June 5, 2006

Kathryn Hargreaves, "Move the Mighty Mountains" *The Arts District Citizen*, April 2006

2005 Sheila Kennedy, "2005 Annual Design Review, Silver Award: Networth", *ID Magazine*, August 2005

Daniel Sauter, "We interrupt your regularly scheduled program...", *rhinoceros livraison* 5, August 2005 p.104

2004 Holly Myers, "The still life, rearranged". *The Los Angeles Times* Oct 1, 2004.

Hannes Leopoldseder, Christine Schöpf and Gerfried Stocker, *CyberArts 2004: International Compendium Prix Ars Electronica*. Hatje Cantz Publishers. 2004. p.144-145

Hannes Leopoldseder, Christine Schöpf and Gerfried Stocker, 1979-2004 *Ars Electronica*. Hatje Cantz Publishers 2004. p.348, 351

db magazine, *UCLA Daily Bruin*, Feb. 11, 2004.

Paola Giaconia, *Intimacy: Spot on Schools*. Firenze: Mandragora, 2003, 76.

PUBLICATIONS AS AUTHOR

2016 'Coloring within the lines, Art & Race Series, Infintie Mile, *Journal for art & culture(s)*, Feb 2016

2014 'The Avant-garde of what?', Art & Gentrificaton Series, Infintie Mile, *Journal for art & culture(s)*, June 2014

"No place like home", *Utopia Toolbox*, Nick Tobier Editor, Utopia Books, Germany

"Will the real Donna Woolford please stand up", *Infinite Mile, Journal for art & cuture(s) in Detroit*, Feb 2014

2013 "Set Straight", *Infinite Mile, Journal for art & cuture(s) in Detroit*, Dec 2013

"Draw?!", *72 Assignments: The Future of the Foundation Course in Art and Design*, PCA Press, 2013. p. 51

2012 "Introduction: In search of the miraculous", *Leonardo* August 2012, Vol. 45, No. 4, p. 368-369

AWARDS/HONORS/GRANTS/RESIDENCIES

2020 Guggenheim Foundation Fellowship

The Rogers Edge Award, University of Michigan

2019 Artist Studios at MassMoCA Residency

Building Bridges 2017-18 Grants Program, Doris Duke Charitable Foundtion, New York, USA;

- 2018 \$240,000
 Knight Foundation Arts Challenge , Miami Foundtion, Miami, USA; \$195,000
 Michigan Community Foundation for Southeast Michigan: \$61,000
 Michigan Humanities Council: \$15,000
- 2014 Finalist Art Prize 2014 (3D Category), Grand Rapids, USA
 Commission for Public Artwork, D*lectricity, Detroit, USA
- 2013 Research Through Making Grant, Taubman College of Architecture and Urban Planning, University of Michigan
- 2012 Artistic Productions and Performances Grant, Office of the Vice President for Research University of Michigan
 Ford Instant Innovation Workshop.
- 2009 Artist Grant, ArtMatters
 Prix Ars Electronica 2009, Award of Distinction in the Category of Interactive Art
 Arctic Circle 2009 Residency, Farmfund.org
- 2008 EAF2008, Socrates Sculpture Park
 Wimmer Fellowship, Carnegie Mellon University
- 2007 BigBot Commision, Robot250, Carnegie Mellon University
 Center for Art in Society, CAS Grant, Carnegie Mellon University
 Shortlisted, Rising Star Award for LA's top artist under the age of 45, Art Scene
- 2006 Community Domain First Prize, ISEA 2006 Symposium and ZeroOne San Jose Festival
 Jury Recommendation 2005 Japanese Media Arts Festival: Khan Artist
- 2005 Design Distinction in the Concepts category in ID Magazine's 2005 Annual Design Review: Net Worth
- 2004 Prix Ars Electronica 2004, Honorary Mention in the category Interactive Art
 MFA Thesis Award. The Bermant Foundation: Color. Light, Motion
- 2003 UC Regents Scholarship, UCLA
 Elaine Krown Klein Arts Scholarship, UCLA

INVITED LECTURES/TALKS/PRESENTATIONS/ CRITIQUES

- 2021 5/2021
 Juror Kresge Art Fellowship, Detroit, MI
- 6/2021
 Artist Presentation, Mass MoCA, North Adams, MA
- 2019 12/09/2019
 Artist Presentation, University of Washington, St. Louis, MO
- 10/2019
 Artist Presentation, Habib University, Center for Media and Design, Karachi, Pakistan
 Panel Talk - Future of Art in the Digital Age , DICE Creative Arts and Media (CAM), Karachi Pakistan
- 05/2019
 Artist Presentation & Panel, Living a Digital Life: Objects, Environments, Power: Speculation/Memory, University of Michigan, Ann Arbor, MI
- 03/2019
 Artist Presentation & Panel, Useless Utility, MOCAD, Detroit, MI
- 03/2019

- Artist Presentation, Board of Directors, MOCAD, Detroit, MI
- 01/2109
Panel Discussion, Art in the Age of the Internet, Science, Technology and Society and Digital Studies, UMMA, University of Michigan, Ann Arbor, MI
- 02/2019
Artist Presentation, University of Virginia, Charlottesville, VA
- 2018
1/2018
Science Gallery, Detroit; Artist talk @ MOCAD (Feb 2018) – presentation on Art & Technology
- 2017
12/2017
DICE Creative Arts and Media (CAM) Conference, Riphah International University, Islamabad, Pakistan.
- 4/2017
Challenges for Faculty of Color, Cranbrook Academy of Art, Ferndale, MI
- 2016
10/2016
Artist Presentation, College of Creative Studies, Detroit, MI
- 5/2016
Artist Presentation, Athens School of Fine Art, Athens, Greece
- 6/2016
Artist Presentation, Chinhoyi University of Technology, Chinhoye, Zimbabwe
Artist Presentation, Harare Polytechnical College, Harare, Zimbabwe
- 2015
11/2015
Artist Presentation & Panel, “Added Value”, SculptureX Symposium, Wayne State University, Detroit, MI
- 10/04/2015
Artist Presentation, 2015 Experimental Art Forum, Art Gallery of Western Australia, Perth, WA
- 10/01/2015
Artist Presentation, SLSA NeoLife Conference, University of Western Australia, Perth, WA
- 01/2015
Artist Presentation, Stamps Lecture Series, University of Michigan, Ann Arbor, MI
- 2014
11/2014
Artist Talk, Oakland University, Rochester, MI
- 09/2014
Artist Talk, Highly Recommended: Emerging Sculptors, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
- 05/2014
Guest Critic and Member of Jury, Mercedes-Benz Emerging Artist Award + Toby Devan Lewis Award, Cranbrook Academy of Art, Ferndale, MI
- 5/2014
Guest Critic, College for Creative Studies Academy, Detroit, MI
- 2013
11/2013
Artist Presentation and Panel, “Sustainability and Art”, Society for Literature, Science, and the Arts, Notre Dame, Notre Dame, IN
- 11/2013
Artist Presentation and Panel, “From Pedestal to Stage”, Sculpture X Symposium, Columbus College of Art & Design, Columbus, OH
- 2012
11/2012
Artist Presentation, College for Creative Studies, Detroit, MI
- 2011
05/2011
Artist Presentation and Panel member, “Edgy Practices”, From Rust Belt to Artist Belt, Detroit, MI
- 02/2011
Artist Presentation and Panel “The Role of art-making and the arts in the research university”, Michigan Meetings, University of Michigan, Ann Arbor, MI

2010 05/2010
Artist Lecture, Purdue University, West LaFayette, IN

05/2010
Guest Critic, University of Illinois, Chicago, Chicago, IL

02/2010
Artist Presentation, Pecha Kucha Detroit, Henry Ford Museum, Dearborn, MI

2009 08/2009
Artist Lecture, Ars Electronica, Linz, Austria

03/2009
Artist Lecture, School of the Art Institute of Chicago, Chicago, IL

2007 11/2007
Artist Lecture, Carnegie Mellon University, Pittsburgh, PA

2006 11/2006
Artist Presentation, Dorkbot, Pittsburgh, PA

03/2006
Artist Lecture, University of California, Berkeley, CA

2005 11/2005
Guest Critic, Hernan Diaz-Alonso, Drura Parrish et al., SCIArch, Los Angeles, CA

2003 03/2003
Artist Presentation, Robotic Studio – Prof. Fabian Winkler, Carnegie Mellon, Pittsburgh, PA

PROFESSIONAL SERVICE

2019-2020 Stamps School of Art & Design

- Graduate Program Committee (Ex-Officio)

 University of Michigan

- Board of Advisor, U-M LSA Arab and Muslim American Studies
- Coordinator, Annual UofM Pakistan Conference, Center for South Asian Studies, UofM - cancelled

 Regional/National/International

- Co-Founder, Indus Detroit, Artist Residency, Detroit, MI
- Co-Founder & Board member, Gathering All Muslim Artisits (GAMA), Detroit, MI

 Chair of DICE CAM (Distinguished Innovations, Collaborations and Entrepreneurship in Creative Arts and Media)

2018-2019 Stamps School of Art & Design

- Graduate Program Committee (Ex-Officio)

 University of Michigan

- Board of Advisor, U-M LSA Arab and Muslim American Studies
- MORE Presentation, Rakhm Gradute School

 Regional/National/International

- Co-Founder, Indus Detroit, Artist Residency, Detroit, MI
- Co-Founder & Board member, Gathering All Muslim Artisits (GAMA), Detroit, MI
- Chair of DICE CAM (Distinguished Innovations, Collaborations and Entrepreneurship in Creative Arts and Media)

2017-2018 Stamps School of Art & Design

- Graduate Program Committee (Ex-Officio)
- Art PhD Advisory Committee

 Regional/National/International

- MFA External Examiner, University of Windsor, MFA Film and Media Arts
- Academic Committee Reader/Evaluator for papers, Quite Frankly: It's a Monster Conference 18-19 October 2018, The University of Western Australia
- Board Member of DICE CAM (Distinguished Innovations, Collaborations and Entrepreneurship in Creative Arts and Media)

2016-2017 Stamps School of Art & Design

- Graduate Program Committee (Ex-Officio)
- Exhibition, Performance & Visitors Committee
- Art PhD Advisory Committee
- Stamps Gallery Director Search Committee (Chair)

 University of Michigan

- Faculty Advisor, Pakistan Conference, Center for South Asian Studes
- Faculty mentor for 42 Hrs of Re-creativity

- Matthaie Gardens Faculty Advisory Group
- Regional/National/International
- External Examiner for Chinhoyi University of Technology (CUT) School of Art & Design, Chinhoyi, Zimbabwe
 - Board Member of DICE CAM (Distinguished Innovations, Collaborations and Entrepreneurship in Creative Arts and Media)
 - Advisor for CCS class (Chido Johnson Instructor) on developing Public Sculpture at the new Little Caesar's Stadium in Downtown Detroit
- 2015-2016
- Stamps School of Art & Design
- Graduate Program Committee
 - Exhibition, Performance & Visitors Committee
- University of Michigan
- Faculty Advisor, Pakistan Conference, Center for South Asian Studies
 - Faculty mentor for 42 Hrs of Re-creativity
 - Matthaie Gardens Faculty Advisory Group
- Regional/National/International
- Panelist, Sculpture X Symposium, Wayne State University
 - Contributor, Infinite Mile, Online Journal of art and culture(s)
- 2014-2015
- Stamps School of Art & Design
- International Engagement Committee
 - National Engagement Committee
 - Artist Talk Stamps Lecture
 - College Ambassador , CAA Conference NYC
- University of Michigan
- Draw!?, Creative Workshop, LivingArts
 - Faculty mentor for 42 Hrs of Re-creativity
 - Matthaie Gardens Faculty Advisory Group
- Regional/National/International
- Guest critic, Sculpture Studio, College of Creative Studies
 - Advisory Board for Passenger Detroit – Part of steering committee for Non profit Art organization in Detroit
 - Monster Drawing Rally, MOCAD New Wave Fundraiser Event
 - Contributor, Infinite Mile, Online Journal of art and culture(s)
 - Detroit Social Practice Research Group, Detroit, MI
- 2013-2014
- Stamps School of Art & Design
- International Engagement Committee
 - National Engagement Committee
 - Faculty Brown Bag
 - Graduate recruitment in Boston and NYC
- University of Michigan
- Panel Moderator for Center for South Asian Studies sponsored Cultures of Activism: Arts, Expression and Pakistan
 - Presentation for The Exposure Series: International Focus, North Quad
 - Faculty sponsor for 42 Hrs of Re-creativity
 - Matthaie Gardens Faculty Advisory Group
- Regional/National/International
- Guest Juror, MFA Awards, Cranbrook Academy of Art
 - Advisory Board for Passenger Detroit – Part of steering committee for Non profit Art organization in Detroit
 - Monster Drawing Rally, MOCAD New Wave Fundraiser Event
 - Contributor, Infinite Mile, Online Journal of art and culture(s)
 - Detroit Social Practice Research Group, Detroit, MI
 - Reviewer for SIGGRAPH 2014 – reviewed submissions for SIGGRAPH 2014 Art Gallery
 - GRAND International Scientific Advisory Committee (ISAC) member.
- 2012-2013
- Stamps School of Art & Design
- Governance and Policy Committee
 - Undergraduate recruitment in NYC, Ann Arbor
- University of Michigan
- Faculty mentor for 42 Hrs of reCcreativity
 - ArtsEngine Arts Advisory Council member
- Regional/National/International
- Reviewer for SIGGRAPH 2013 – reviewed submissions for SIGGRAPH 2013 Art Gallery
 - GRAND International Scientific Advisory Committee (ISAC) member.
- 2011-2012
- Stamps School of Art & Design
- Faculty/Grad Studio Committee
- University of Michigan
- Faculty sponsor for 42 Hrs of reCcreativity
 - ArtsEngine Arts Advisory Council member

- Fluxus Workshop: Worked with David Doris (History of Art) in giving a workshop in preparation for a Fluxus performance night around UMMA's FLUXUS exhibition.

Regional/National/International

- SIGGRAPH 2012 Art Gallery Chair
- GRAND International Scientific Advisory Committee (ISAC) member.

2010-2011

Stamps School of Art & Design

- Search Committee for Faculty Cluster Higher in Computational Media: On search committee with Elona Van Gent (chair)
- Undergraduate recruitment in NYC, Detroit and Ann Arbor

University of Michigan

- Workshop: Creative Coding for Mobile Devices, with visiting Artist Daniel Sauter
- 42hrs of reCreativity: Spearheaded with Satinder Baveja, the Arts Engine initiative, 42hrs of reCreativity which challenges North Campus interdisciplinary student teams to put on their thinking caps and come up with innovative solutions for repurposing and reusing formerly wasted resources into creative and socially poignant projects.
- ArtsEngine Arts Advisory Council: An interdisciplinary North campus committee responsible for exploring the role of the Arts in a research campus

Regional/National/International

- GRAND International Scientific Advisory Committee (ISAC) member. GRAND is a Canadian research network and commercialization engine whose goal is to address complex issues in digital media, new technologies and media art and transform multidisciplinary research into user-centered solutions. www.grand-nce.ca
- Reviewer for SIGGRAPH 2011 – reviewed submissions for Art exhibition to SIGGRAPH 2011
- PACE meeting: General Motor's PACE program (<http://www.pacepartners.org/index.php>). PACE was established to support strategically selected academic institutions (U-M is one) worldwide to develop the automotive product lifecycle management (PLM) team of the future.

2009-2010

Stamps School of Art & Design

- Digital Studio committee
- Witt Residency committee
- Interdisciplinary Committee for Junior Faculty Cluster Higher in Computational Media: Worked with Elona Van Gent (A&D), and other members from EECS, Music, Architecture to draft a formal proposal to the University initiative for interdisciplinary higher.
- Undergraduate recruitment in NYC and Ann Arbor

Regional/National/International

- 1 Unit – Self initiated Gallery/Salon inside my apartment that brings together (mainly junior) faculty from Art, Architecture, Art History, UMMA, American Studies, and Engineering in an informal context.

TECHNICAL ABILITIES

Computer Languages: Java, Processing, HTML5, Javascript, ActionScript, Cold Fusion, ASP, OpenGL, C++, Max/MSP, Processing, Arduino, electronics and microcontroller.

Computer Programs: Adobe Creative Suite, Flash, Final Cut Pro, Rhino 3D, AutoDesk Maya, Logic

Shop Skills: Woodshop, Casting, Welding, Lasercutter, CNC, 3D Printing

Languages: Proficient: English, Urdu Working knowledge: French, Spanish

PROFESSIONAL AFFILIATIONS

Museum of Contemporary Art Detroit, Detroit, MI

Detroit Institute of Art, Detroit, MI

Society for Literature, Science, and the Arts, Baltimore, MD

College Art Association, New York, NY

New Media Caucus, New York, NY